



# MONTEREY NEWS

November 1999  
VOLUME XXIX · Number 11



## The Town

**Grant Received by Town.** A second application has brought the Town of Monterey a grant of \$456,000 from the Massachusetts Department of Housing and Community Development for barrier removal at the Town Hall. Several modifications in design and language were made to the original plans, and the perseverance of the Town was rewarded. The renovation will be focused on barrier removal and making the Town Hall accessible to everyone. A time line for the bidding and work on this project will be announced by the Select Board soon.

**Road Work.** At this writing the work on Tyringham Road between Route 23 and Lake Garfield is complete except for line marking. The Select Board and the community express their gratitude for all the hard work done by Don Amstead's Monterey road crew and the support of the Monterey Police. And everyone looks forward to driving on the improved road.

Due to some erosion and washout, Bidwell Park Road has been temporarily closed. Repairs will begin on it as soon as the current project is complete.

**New Transfer Station.** Plans for the new Transfer Station have solidified. After much hard work on the part of the Select Board, the Solid Waste Committee, and architect David Bixby of Clark and Green, the drawings of the proposed



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*Cranking up for another day's work on Tyringham Road*

new facility are complete. The specifications have been requested and the project will be put out to bid early next year, with construction due to begin in the spring. Appreciation is in order for the Solid Waste Committee: Rudy Gero, Joyce Scheffey, Bill Kopetchny, and Peter Vallianos. "The plans are excellent," said Joyce. "This new design will satisfy the needs of the town much better than the current facility," said Bill.

**Septic System Loans.** The deadline for commitment to qualify for state financed loans on failed septic systems under Title 5 is February 2000. There is still \$130,000 left of the original \$200,000 allocation set aside to finance design and installation of septic systems which comply with Title 5. These loans enable homeowners to fully fi-

nance Title 5 upgrades at 5% on failed systems and repay them over fifteen years through automatic deductions attached to their property tax bills. If you have a failed system and want to take advantage of this loan program, you must commit before February 2000 to have the work done.

**Cultural Council Seeks Input.** The Monterey Cultural Council invites residents of Monterey to suggest events they would enjoy and believe would enrich the cultural life of the town. They ask that suggestions be submitted prior to November 15, and be addressed to Monterey Cultural Council, c/o Town Hall, Monterey, MA 01245. The Cultural Council will meet next on Monday, November 15, at 7:00 p.m. in the basement of Town Hall. The public is invited to attend.



**New Property Tax Rate Set.** The Select Board announced that the property tax rate for next year has been set at \$9.32 per \$1000, up from \$8.94.

**Conservation Commission.** Chris Blair, the new Chair of the Conservation Commission, reported on the progress of a Commission action relating to a property on Lake Garfield. The owners applied for a permit to install a new septic system and to do some work on their house. Once the work began neighbors reported to the Conservation Commission that there had been significant variance from the original plans submitted. The issue was the extent of clearing done on the property. After some investigation the Commission requested that the owners hire a biologist to assess the specifics of the flora removed and to design a plan for what was necessary to repair any environmental impact.

The Commission were pleased with the responsiveness of the property owners and the timeliness of their response, and have approved a plan for replanting of the area, noting that this is a good time of year for planting since the lake is drawn down and the land is entering a rest period.

Mr. Blair commented, "We are not in the business of preventing people from building. We are in the business of monitoring and preserving resources in compliance with the Wetlands Protection Act." He invites anyone interested in getting clarification or guidance about environmental impact issues concerning development to attend monthly meetings of the Conservation Commission on the second Monday of each month at 7 p.m. in the basement of Town Hall.

**Fish Hatchery Reopens.** The Berkshire Fish Hatchery reopening was marked by a well-attended ribbon-cutting ceremony on October 16. The reopening marks an unprecedented collaboration agreement between the U.S. Department of Fish and Wildlife (U.S.D.F.W.) Connecticut River office and the Western Massachusetts Center for Sustainable Aquaculture (W.M.C.S.A.). Ken Bergstrom, the Center's Director said, the ceremony "was our way of saying, we're back, we're open, and the fish are here to stay."

Recent vandalism at the 136-acre site on River Road (called Hatchery Road after it crosses into New Marlborough) prompted the U.S.D.F.W. to look at alternative uses for the facility. It originally opened in 1914, a year after Gould Farm's founding, and has been closed since July 1994 due to budgetary constraints. The Department was already in contact with the W.M.C.S.A. at Hampshire College when Melissa Hamilton of Gould Farm inquired about the possibility of reopening the site, which abuts the Farm's Boundary Trail. Ms. Hamilton, Mr. Bergstrom, and Janice Rowan of the

U.S.D.F.W. Connecticut River office all tell the same story. Ken calls it a "triumvirate," Janice a "synergy," and Melissa "synchronistic." All expressed surprise and delight at how quickly and easily things fell into place through the collaborative efforts of their three organizations. "Gould Farm's proximity made it much more doable. The result has been a synergy that works very nicely. It is not something any one organization could have done alone. It also makes for a much more attractive program for the public," said Ms. Rowan during a recent telephone interview.

The Center for Sustainable Aquaculture plans to use the hatchery as a satellite educational and research facility. They not only will raise salmon and trout but will refurbish and reopen nature trails, and plan to offer tours and other educational opportunities to the local public. The hatchery could also be used to assist in the cleanup of the PCB contamination in the Housatonic River called for in the recent consent decree agreement between General Electric and federal agencies by acting as a holding pen for fish and other animals while the flume in the river settles as the cleanup progresses. After working on cleanup and renovation of the buildings on the site through the winter, W.M.S.C.A. hopes to offer a variety of educational and recreational activities next spring and summer, if the needed funds are raised.

The U.S. Fish and Wildlife Service envisions that the hatchery will support their research and restoration of migra-

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tory fish and might even become an incubator for training future department employees.

Gould Farm envisions their association as informal: possibly using one of the buildings for staff housing and a space for retreats and maybe even using the hatchery as a source of fresh fish. They would offer (as they already are) people power for the cleanup efforts and groundskeeping. But, more importantly, Gould Farm sees the potential in the future for vocational training and experience for the guests of the Farm. Brian Snyder, Executive Director of Gould Farm, will give a presentation on the Gould Farm model at Hampshire College on November 8. And Gould Farm will be hosting an aquaculture workshop on November 9 that will focus on how pond owners can use their ponds to raise shiners and other bait fish.

The ribbon cutting provided an opportunity for former employees and others associated with the hatchery, to return. "This is not a place where tourists will fall off the road to drop in. It's a place people already have a long-standing relationship with, a place where generations return," said Mr. Bergstrom. "It's really good to have the land active and in use again. There is so much potential there for community building, for tours for local school children and residents," commented Melissa.

Monterey residents are encouraged to participate in the work at hand:

© Wayne Dunlop



*Tyringham Road redux*

- Anyone interested in volunteering in the cleanup should contact Ken Bergstrom at (413) 559-5776

- The Friends of the Berkshire Hatchery has been formed as a non-profit fund-raising vehicle to generate funding for programming, particularly public educational programs at the site. Contact Janet Sardeson at (413) 549-5775 for further information or to offer contributions.

— Amy B. Goldfarb

## Town Survey

Many thanks to all who have returned their survey forms. We have received a good number of responses to date and are starting to enter the information into the computer. If you have not had a chance to complete your form, it's not too late. Remember we want to hear from as many townfolks as possible. So dig it out, complete it and send it on. If you've lost your form, or would like to start all over again, stop by the Town Hall and pick up a new one.

— Monterey Town Survey Committee

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## Tim and Grace Burke

Claude ("Tim") Burke at 97 years of age is Monterey's oldest resident. He received a fancy cane at the 1997 sesquicentennial celebration in recognition of that fact. Tim and his wife, Grace, celebrated their 65th wedding anniversary this past summer.

Tim spent his childhood with his mother and father, John and Mary Bell (Dowd) Burke, sister Dora, and brother Jesse in a house (now demolished) which was located beyond the Heberts' house toward Lake Garfield on Tyringham Road. As a boy Tim played ball in the street with friends Ed Benton, Pearl Benton, and George Deland; fished for bass, "punkin seeds," shiners, and perch in the lake; and hunted rabbits and partridge. Of partridge Tim says, "We used to get one pert near every year bout this time of year. They'd fly down and hit the house where Heberts live now and break their necks. I used to go down there pert near every day and look for them. When the leaves start comin' down, they get crazy and they get flying like the devil."

Tim attended Monterey schools but quit when he was in the sixth grade. As he tells it, one day his teacher, Mary Allen, "grabbed ahold of me and says, 'Get in here,' and knocked a button off my shirt. I hauled off and slapped her. She says, 'You can go home.' So I went home and never come back. And she begged me to come back. I was a damn

fool and I didn't go back. Arthur Barnum told me I could learn more out of school than I could in school." Asked whether he thought what Art Barnum said was true, Tim said, "'Tain't now, but I thought so then."



*Grace and Tim Burke, October 1999*

Mary Burke died when Tim was twenty years old. "She worked too hard," said Tim. "She used to do laundry. She'd carry the washtub of clothes down to the brook and wash in that cold water. Anything to make a nickel." After his wife's death, John Burke sold the house and took Jesse to Philadelphia to look for carpentry work. Tim didn't hear from either one of them until long afterward when his father died and Jesse came up for a visit with his wife and children.

By the time of her mother's death, Dora was married to Charlie Hall over on Lake Buel, so Tim moved across the road to live with Josephine Johnson, who with her husband, Joe, was taking care of her father, Delmore Tryon.

As a young man, Tim worked for his uncle Pearl Fenn (married to Mary Dowd's sister, Charlotte), trucking hides from Canaan, Connecticut, to the Whip Shop in Southfield. During that time he stayed in Southfield with Wallace Hall (a name familiar to ex-Gravity Car fans). He later accepted a job in Monterey, working for Winthrop Phelps at Brookmeade Farm on New Marlborough Road. Phelps' niece Lucie Eaton and her husband, Henry, bought the farm, and Tim stayed on to work for them. He milked twelve Ayrshire cows by hand and did field work with a team of horses. Eventually he moved from Del Tryon's house to what was called the

"Ranch House," where Tim O'Connor now lives, and near which, years ago, the Eatons raised black foxes.

Tim was at the Eatons' farm for many years, but there was a period when he worked for John Burton Kimberley in Sandisfield. Tim explains this disruption by saying, "Oh that was when I used to think when the year was up I was through, so I went to another job. Then I went back to Eatons' later." Fate must have had a hand in the work stint at Kimberley's

### **MONTEREY** A LOCAL HISTORY

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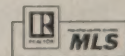
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because while Tim was drawing out logs with the Kimberley clan and living in the farmhouse John's daughter, Grace, was still at home, finishing her schooling. She attended high school in Great Barrington only one year. "It was too complicated. You had to get to the Monterey store and take the stage from there. Come weekends you had to find a way home horse and buggy. You had to stay out there all week, one week somebody, next week somebody else, next week somebody else, living with different families. It was miserable."

"I thought she was a good-looking girl," says Tim, "but I didn't have any idea of going out with her." Grace (now in the Great Barrington Rehabilitation and Nursing Center), when asked when the courtship began, said, "I know when it started. I caught my hand in the washing machine wringer. We had a new Maytag gasoline washer and, stupid me, I put my fingers up to the rollers. Drew it right in. He took me to the doctor. Nobody else had a car."

As Tim puts it, "One thing to another led on," and the couple eloped to a Justice of the Peace in Philmont, New York, in July 1934. Why Philmont? "We couldn't find the Town Clerk home in Sandisfield, so I says to hell with it let's go to New York State," Tim said. As for a honeymoon, "We didn't have

none. We went home (to the Kimberley farmhouse) and had soup for dinner." Three days later they moved into the house where they now live on New



*Grace, Tim, and Russell, ca. 1940  
(Photo courtesy Eleanor Kimberley)*

Marlborough Road. Emma Heath, a schoolteacher, had to move out so the newlyweds could move in. The house belonged to the Eatons, but they left it to Tim in their will. In addition to ac-

quiring a lifelong companion ("I only had one girlfriend; I finally got to tie down to her") at the Kimberley farm, Tim also acquired the nickname that stuck with him for life. Because John Kimberley had a son named Claude, he called Claude Burke "Tim" to distinguish his helpers from one another.

Russell Burke, Grace and Tim's only child, was born in 1935. Grace "cooked and made the bed," according to Tim, and he worked at Brookmeade Farm until the Eatons died; then he worked for the Town of Monterey. People used to bring a wagon load of gravel to town in lieu of taxes, and Tim's job was to walk behind the grader as it spread the material and to throw stones out of the road. In the winter, he plowed snow.

Claude and Grace love to go to county fairs, watch the horse draws and meet old friends. They have been as far as Harlington and Riverton in Connecticut, and Middlefield and Cummington in Massachusetts. Every year at the Cummington Fair they receive an award for being the couple "married longest" of all fair-goers.

Grace used to go to dances on Saturday nights in Monterey. A fiddler named Bradbury "done the callin' and done the fiddlin'." Bradbury's daughter played a piano, which had to be carried up the stairs into a room above the present Monterey Kindergarten and back down again every Saturday night.

Of the dances Tim says, "I never went much, but *she* went." And who did Grace dance with? "She would find a lot of 'em."



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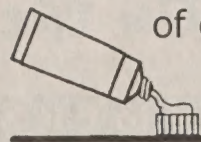
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Tim likes to play cards. He has been going for years to a weekly card game in Alford in the winters with friends who originally were members of the Alford Men's Club. In the Alford Town Hall they play a game called "Pitch," which Tim says is the same as "High Low Jack." The Burkes used to play cards Saturday and Wednesday nights with Harold and Lena Greene on Main Road. They had a lively friendship, which also included card parties, with Irwin and May Clark down the road toward Dick Tryon's farm. "Irwin and Grace used to gab for half, three quarters of an hour on the telephone," says Tim. Irwin took care of the gardens at Fiddletop on Wellman Road, and May drove the schoolbus.

Both Grace and Tim were active in town government from the '40s on. Tim was Tree Warden for some years; both Burkes served on the Town Committee and were election officials for many years. They don't remember ever missing a Town Meeting.

Until this year, Tim raised a garden, tapped maple trees on the place

and made maple syrup, and went deer hunting with the late Welles Sellw. He and Welles were fast friends. "Welles used to stop and tell me the news," Tim explains. The two went hunting every year, long past the time when either of them could claim to have bagged a deer

or even attempted to. Susan Sellw recalls her father showing up on her doorstep a season or two ago, asking for red fingernail polish to highlight the sight on Tim's gun, so he could see to aim.

Tim visits Grace in the nursing home whenever someone will give him a ride in. Grace is gaining strength there and has discovered two old friends from Otis, Fred Miner and his wife, whom she joins for lunch and dinner every day.

At home, Tim watches TV ("I like *Wheel of Fortune*"), listens to his scanner, and exchanges pleasantries with his dog, Pepper, a talkative, shaggy little mutt.

When asked whether he thinks his long productive life (the Burkes have never been on a vacation) has been a good one, Tim replied, "Yeah. I'm happy all the time." Urged to

ponder how some things have changed for the better and some radically for the worse since he was a boy, Tim said, "Yeah, everything goes that ways." Pressed to expand on those thoughts, Tim Burke stood fast: "I can't complain. I'm still kickin' around."

— Ellen Pearson



*Grace Kimberley with brothers Frederick and Claude  
ca. 1915 (Photo courtesy Eleanor Kimberley)*

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## Berkshire Children's Chorus Plans Busy Holiday Season

On a chilly October night, strains of *Wolcum Yole* and *Deo Gracias* sneak out the doors and around the corners of the Old Parish Church on Main Street in Sheffield, Massachusetts, harbingers of the holiday season. Struggling, repeating, perfecting—hard, hard work for a group of thirty-two young singers under the demanding and expert direction of Nancy Loder, founder and artistic director of the Berkshire Children's Chorus. Excellence only is accepted. The challenging Benjamin Britten musical work has been in rehearsal since September 13 for two performances on December 4 and 5. In a program entitled "Carols for the Close of the Cen-

tury," the Berkshire Children's Chorus will perform with the Columbia Festival Chorale at Christ Church in Hudson, New York, at 8:00 p.m. on December 4. The following day, Sunday, December 5, the children will repeat the concert at St. James Church in Great Barrington, Massachusetts, at 3:00 p.m. Joining them in this concert will be the Start Up Chorus, a training chorus for younger children in grades 3 through 5.

Celebrating its tenth anniversary season this year, Berkshire Children's Chorus is a select group of sixth through ninth graders. Children interested in participating in the chorus are invited to audition for openings. Once selected, students rehearse weekly to learn music theory and to prepare for performances. These talented children spend many hours learning to sing some of

the finest and most challenging treble choir repertoire available.

Last year, the chorus participated in the Berkshire Opera Company's production of Bizet's *Carmen*, starring Denyce Graves, at Ozawa Hall. Concerts in Lakeville (Connecticut), Pittsfield, Lee, and Mt. Washington, as well as a live, in-studio performance on public radio station WAMC kept the chorus very busy. Meanwhile, they were also rehearsing for a world premier concert of composer Steve Murray's settings of A. A. Milne poems. Entitled "The King's Breakfast," the premier performance last May included a variety of activities for children prior to the concert, which was held at DeSisto School in Stockbridge.

This spring the students will travel to the Cardigan Mountain School (for boys) in Canaan, New Hampshire, for an exchange concert. The three-day excursion will also include hiking Mount Cardigan and exploring the town of Hanover, home to Dartmouth College. In late May, the chorus will celebrate their tenth year with a concert to be held in Great Barrington at a site to be announced.

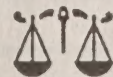
For concert information or for information on how to join the chorus, please call Nancy Loder at (413) 528-9285 or Laura Smith at (413) 229-8346.

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## Recycling News from CET

The Center for Ecological technology (CET) has announced this year's Massachusetts Recycles Day events culminating on November 15. Berkshire County residents can join other recyclers across the country by signing a pledge card and completing the recycling loop by purchasing products made with recycled material. A local Shopper's Treasure Hunt will make it fun and easy to identify these products. This is one of many Recycles Day events.

Thousands of recycled content products are available in stores but are not always easy to recognize. Wal-Mart in Pittsfield, Lee Hardware, Mamma's Earth in Great Barrington, and the Monterey General Store are participating in a Shopper's Treasure Hunt designed to help consumers identify recycled content products. Signs are displayed throughout these stores designating products made from or packaged in recycled content materials. A sampling of these items includes toilet tissue and paper towels, nails and hammers, doormats, and even fly swatters.

Another incentive for participating in the Shopper's Treasure Hunt is the chance to win prizes in a nationwide contest by completing an entry form and pledging to step up efforts to recycle and buy recycled. The national grand prize is an American Dream House, which will be built primarily with recycled content and energy efficient products. Other prizes include a 100% recycled plastic kayak, a spa renewal pass and gift basket from Canyon Ranch, and an

Earth Machine compost bin. Pledge cards are located in the stores.

Pledging goes beyond putting recyclables into the blue bin, the first of three steps in recycling. The recycling chasing arrows logo, printed on products made from recycled content, represents the entire recycling "loop." The first arrow stands for collection; the second represents manufacturing of new products from recyclable material; and the third represents "buying recycled." Choosing to buy products made from recycled materials creates more demand for these products, which in turn supports recycling and helps our environment. For more information about Recycles Day, contact Jay Kirschenbaum at CET, (413) 445-4556 or 1-800-238-1221.

CET will also be providing solid waste management assistance to four western Massachusetts counties, including Berkshire, through a \$90,000 grant from the U.S. Department of Agriculture Rural Development program, aimed at helping communities with less than 10,000 residents divert waste from landfills and combustion facilities through waste reduction, reuse, and recycling. Highlights of the program include developing strategies to comply with the cathode ray tube (CRT) disposal ban; matching businesses disposing of reusable materials with others who can use them; providing assistance to schools on management and disposal of hazardous products; and providing educational services to residents about reuse and recycling. For information contact Evadne Giannini at the CET numbers above.

## Rep Rap

On October 1 the Commonwealth of Massachusetts instituted a new automobile inspections system. Under this system a car's emissions are tested every other year while a safety inspection occurs every year. This revised inspection system was ordered by the Environmental Protection Agency so that the state would be in compliance with the federal Clean Air Act. The new emissions test will identify vehicles that are dumping more than their fair share of pollutants into our atmosphere and help to reduce air pollution by more than 25% by mandating that cars failing the test make the necessary repairs. The inspection costs \$29 a year, regardless of whether your car needs only a safety inspection. The \$14 increase in the inspection fee is to help cover the expenses of the emissions testing equipment, which costs stations \$450 per month to rent.

I am fully in favor of reducing air pollution and while the Registry's new program may be the best way to combat air pollution its implementation has been far from smooth. A day before the emissions testing was to go into effect only 25% of the 1200 participating service stations had the appropriate equipment in place to administer the test. Now, three weeks after the start of the program a significant number of stations can not give the emissions test but are still charging the \$29 fee. If the Registry is not prepared to fully implement the new law



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then the old fee of \$15 should remain until everything is up and running.

To that effect I filed an order in the House of Representatives on September 30 to delay the new fee until such time as the equipment is operational in all participating service stations. People should not have to pay for a service they are not receiving. The Registrar did not heed this order and has moved ahead with an ill-equipped program. Drivers are angry because they are not getting what they are paying for, and service station owners are dealing with frustrated consumers and testing software that is not ready for use. The Registry's actions are bad business and bad public policy.

I was hopeful that a new Registrar who was the former director of the Office of Consumer Affairs and Business Regulation would shake up "business as usual" at the Registry. However the Registrar's actions make it difficult for our local registries to serve the public in the best manner possible if decisions from the top are so far removed from the day-to-day operations. I remain committed to insuring that drivers get what they pay for, whether it be inspections testing or auto insurance.

If you have any questions regarding this or any other matter, please contact my district office at (413)243-0289.

— Rep. Christopher J. Hodgkins

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## Senator Says

**Chapter 90—Local Roads.** The Senate led the way to restore funding for towns and cities to repair and maintain local roads. The Governor vetoed a third of the funding for this account. Senate and subsequent House action brought the so-called Chapter 90 program, which is especially important to small towns in western Massachusetts, back to full strength.

**Homestead Exemption.** If a creditor obtains a judgment against an individual for an unpaid debt, the creditor might place a lien on the debtor's primary residence for the amount of the judgment. Under the current rule, if the homeowner's equity in the home did not exceed \$100,000, and the debtor had recorded a homestead declaration at the registry of deeds, the creditor could not force the sale of the home to collect the debt. This meant that \$100,000 of the homeowner's investment was protected from debt collectors (unless the debt was related to the purchase of the home itself). The Senate has proposed that the amount of protected equity be increased from \$100,000 to \$300,000. This would provide additional protection to homeowners and ensure that the homestead exemption accurately reflects the increasing value of housing in Massachusetts.

**Home Inspectors.** In August, the Senate passed legislation to require that home inspectors be licensed. Home inspectors are private contractors hired to evaluate houses when a sale is being arranged. To become a licensed inspector, the proposed law would require that a person pass a basic competency test, possess a high school diploma, and conduct 125 supervised inspections. Licenses will be subject to renewal every two years. The bill also prohibits real estate brokers from making direct referrals to home inspectors, instead requiring brokers to provide a list of at least ten licensed inspectors. Finally, the bill mandates that home inspectors carry a minimum of \$250,000 in errors

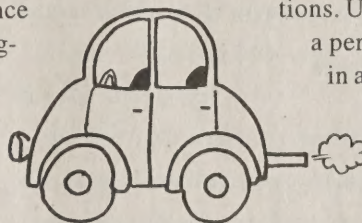
and omissions insurance. During debate on the measure, I offered and the Senate adopted an amendment to reduce the number of supervised home inspections required prior to licensure. I believe my amendment reflects the nature of the real estate market in western Massachusetts, and adequately protects consumers while allowing small businesses to function under the new guidelines.

**Who can Register to Vote?** In towns where seasonal residents take an active interest in local issues, the question arises from time to time about who may register to vote in local elections. Under Massachusetts law, a person may register to vote in a city or town in which he or she resides. Essentially, the decision of where to register is left up to each individual. A voter must clearly

intend to reside in the place where he or she is registered. The decision is subject to challenge by the local board of registrars or by any other registered voter of the city or town. While no state statute expressly prohibits a person from using different addresses for tax and voter registration purposes, a voter's decision to register to vote in Massachusetts may well have consequences with regard to the federal Internal Revenue Service, Massachusetts Dept. of Revenue, student financial aid, eligibility for certain public benefits, or other matters.

The Secretary of State's office indicates that individuals may wish to contact election officials in the state where they previously resided if they are considering switching their voting location to Massachusetts. I have recently obtained copies of a publication from the office of the Secretary of State, "Residence for Voting Purposes," which provides further information about voter registration. If you would like a copy, please contact my district office at (413) 442-6810.

— Senator Andrea F. Nuciforo, Jr.





## The Scudding of Clouds

*I am the stone  
I am the tree  
I am the eagle  
looking down on me*

*I am the earth  
I am the air  
I am the water  
and fire consumed when Thou art there*

*the sound and the silence  
weaving the web  
the tide at the full  
the moon at the ebb*

*I am the time  
and the space am I  
I am the terror  
and I am the lie*

*night by day  
and day by night  
love in the darkness  
made real by light*

*who am I?  
when love will allow  
the scudding of clouds  
I, my Beloved, I am Thou.*

— A. O. Howell

## The Old Man E-Mails His Children

*My mind is overful; when I shake my head  
Memories scatter like waterdrops—  
They're random on the flooring congealing,  
In this fashion a life stops.  
Disregard the dispatches that report me yet living,  
Here's a process that admits no healing.*

*The planet creeps eastward; then I shake my head  
Wanting to clear the gauzy curtain  
From my eyesight, and peer toward the ceiling  
And find it perhaps, uncertain  
Of the balance of morning. O don't reckon me still living,  
Of this illness there's not been a healing.*

*Eastward lurches the planet. I get from bed  
Thinking at last to clear my bladder—  
My kneebones click; panting and reeling  
I gain the bowl as if climbing a ladder  
And tremble against the wall. Though neighbors think me living  
From this living no physician has a healing.*

— Jim Michelman

## Good-bye Autumn

*When all the leaves have fallen to the ground  
We bid farewell to autumn's milder days  
And look ahead to winter's cold and storm  
And think of nature's rougher, wilder ways  
Our summer birds have gone to warmer clime  
And now the blue jays scream from maples tall  
The milkweed pods have burst; their seeds have flown,  
And we say "Good-bye" to another Berkshire fall.*

—Eleanor Kimberley



## Santa Pomodora's New Recipe

autumn winds blow  
blues preludes  
across the face of august  
a memory of summer eyes  
soft as the july green  
of grape leaves  
september's accordion plays  
hot days cool nights  
hot days cool nights  
while her crickets sing  
"fare thee well my lovely  
fare thee well my love"  
all tuning up  
for the dancing days  
when october dons  
her flaming dress  
pray tell, Santa Pomodora  
how lean is spring  
when september rolls around  
how dry is drought  
when we're drowning in the deluge  
how silent is thought  
when thunder calls in a vision  
how cold is hate  
when the fire leaps from the breast

there's a tomato in this world  
for everyone  
vine ripe and  
red as a brother's blood  
juicy as his woman  
sweet as children  
in an endless summer  
but you've got to plant the seed  
and you've got to hug the soil  
I never did care for clocks or calendars  
I know what time it is!  
nor for saving time  
just the flesh under my hands—  
who is the Grand Master of Time?  
the one sitting over his atomic clock  
conducting seconds to the world?  
the one sitting over its navel  
conducting thoughts as they stage?  
or the one sitting over her seedlings  
conducting maple blossoms in spring winds?  
oh Santa Pomodora  
I'm just afraid of being bored:  
my cupboard has 9 types of tea  
my garden 99 vegetal varieties  
my cellar 999 world wide wines  
I'll try a new recipe  
if there's a tomato in it  
for me

—Richard Zukowski





## Have Needle;

### Will (Time) Travel

#### Great-Aunt Alice's Tablecloths

It's a recent tradition, but one I cherish. For most of a decade now, my extended family's winter holidays start with Thanksgiving in Monterey.

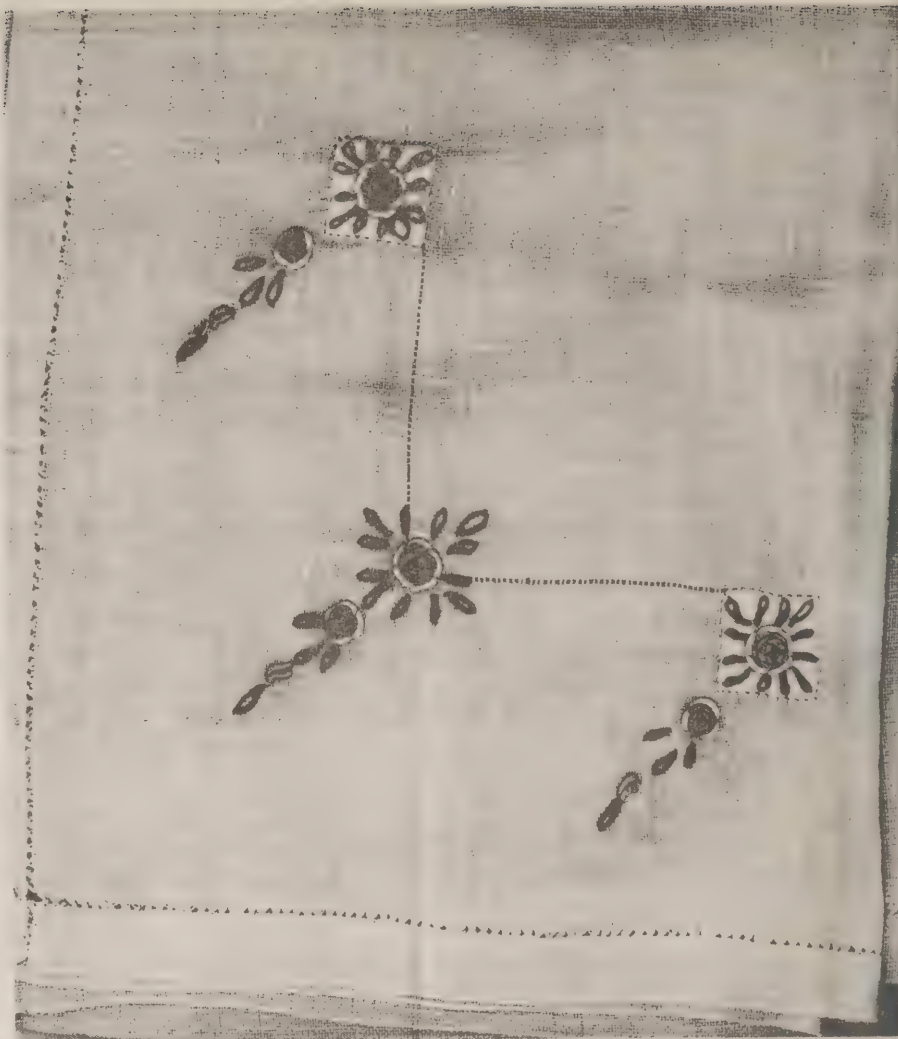
The number of revelers varies. Most of the time, though, enough of us are present to demand an extra table or two, if not for seating, then to hold the array of platters, tureens, and side dishes the turkey and trimmings require.

This year, I have a delightful dilemma. Last spring, my mom gave me two tablecloths. They were embroidered by Mom's aunt, Alice Gayer, who had given them to Mom's grandmother, Bridget Hayes Anderson.

Great-Aunt Alice might have made them in the farmhouse where she and my grandfather were born, in rural upstate Burns, New York. They might have been made in England, where Great-Aunt Alice lived with the British husband she met in France during World War I. Or she might have made them on the Pacific northwest coast, where she lived out her old age in Walla Walla, Washington.

But being unsure of where they were made is not the problem. I don't know which to use for Thanksgiving, and I can't—well, I won't—use them both. They don't look anything alike.

One tablecloth is traditional, subtle whitework: white flowers made of satin, stem, chain stitches, French knots, and cutwork embroidery on white cotton. It would look beautiful under my blue and white china and show the shadows of the silver in the candlelight. Its subtle wreaths of flowers and crocheted lace edging would make an elegant table.



The other has a deep yellow linen ground that will extend October's "bright blue weather" into the end of November. Its bright flowers, marigold-colored bullion stitches with lazy-daisy green leaves and the occasional cornflower blue accent bud, are a bouquet from a summer garden. They manage to be both perky and exquisite. Not only will they set off

my dishes and amplify the candlelight, but even thinking about them makes me smile. This one will make a happy table.

A happy table. Such abundance. I guess I've just solved my dilemma.

A very happy Thanksgiving table to you and your loved ones, too.

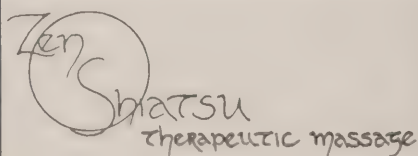
— MaryKate Jordan

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# More Spider Stories: The Orb Weavers

Last month I wrote of a mighty mite of a spider in our doorway who outmaneuvered and subdued a sawyer beetle many times her size. Like all spiders she was a weaver, making silk of a liquid protein called fibroin. The orb weavers make classic geometric webs and can produce six different kinds of silk from different glands and spinnerets. The glands are reservoirs of the liquid fibroin, which is forced, by abdominal pressure, through a narrow tube and valve and out through a sort of spigot into the air. It is this pressure which realigns the protein molecules into a solid strand of fiber, changing the material chemically. Instead of a water-soluble liquid, it becomes an insoluble solid silk thread, nearly identical to the silk of the silkworm.

A typical orb weaver uses about sixty feet of silk to make a web weighing only one-tenth to one-half a milligram. Some of the threads are dotted with glue to make the "sticky spiral" for catching insects. Another type of spider uses no glue at all, but makes a fine wooly mesh which entangles the feet of its prey.

Over the years people have tried various ways to use spider silk. It was found that 415 spiders could produce enough silk to make a square yard of cloth. Theoretically, a dress using twelve yards would require the labors of 5,000 spiders, but attempts to domesticate and farm the orb weavers failed. Spiders are solitary, territorial,

ferocious, and sometimes cannibalistic. The silkworm was much easier to put to work in textile production.

Mexican Indians of Michoacan used sticky spider silk as flypaper. They wound the webs onto twiggy branches and set these up in their houses to catch flies, the same way we now use sticky flypaper.

In Papua New Guinea and in North Queensland, people have used spider silk for fishing lines and nets. Some even construct a kite of flat leaves, about two feet across, and fly it over the water with a lure of spider silk hanging from the tail of the kite. They maneuver it so the silk brushes the water. Tiny fish snap at the silk and become entangled. The kite is then flown over a canoe where people can carefully pull off the fish. Nets have been constructed by making a

out like an umbrella or a drawn bow. When an insect comes within range, she lets go with her front legs and the web snaps back to catch the prey.

Baby spiders hatch in a woven silk sac, emerge from a small rupture or bitten hole, and start moving restlessly about. Usually they move upward on twigs or blades of grass, waiting for a breeze, spinning their first lines in a fine webbing wherever they walk. When the right moment comes, they cast off a line to the wind and jump away with it. Sometimes, on certain warm days especially in early fall, the air is so full of this fine silk that it comes to earth in masses and leaves a filmy covering everywhere. This fine silk is called gossamer, and it is produced by first-time spinners as they leave their natal place by ballooning. These babies will be ready to build their first true orb webs at the age of about two weeks.

The bolas spiders are typical orb weavers as juveniles, but the adults are free hunters. They still produce silk and stickum but they don't make webs. The bolas spider stalks her prey with a glob of stickum on the end of a line. She can throw this at her prey and then haul it in, hand over hand, until she is able to give it a paralyzing bite in typical spider fashion.

E. B. White, who wrote *Charlotte's Web* in 1952, taught his love of spiders to millions of people all over the world as his book was translated into many different languages. In 1951, in a letter to Carrie A. Wilson, he wrote: "When I get sick of what men do, I have only to walk a few steps in another direction to see what spiders do. Or what the weather does. This sustains me very well indeed."

— Bonner J. McAllester



*The bolas spider eyes her prey*

bamboo frame and setting it up for the orb weaver to fill in with a web.

As clever as some folks have been in their uses of spider silk, it is of course the artist herself who has used it most ingeniously. Some orb weavers make a spring trap, involving a tension line which is separate from the web. The spider sits in the center of her web, hanging onto the hub with her hind legs and the tension line with her front legs. She pulls the web

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## The Stone Cairns

### Monterey to Monument Mountain

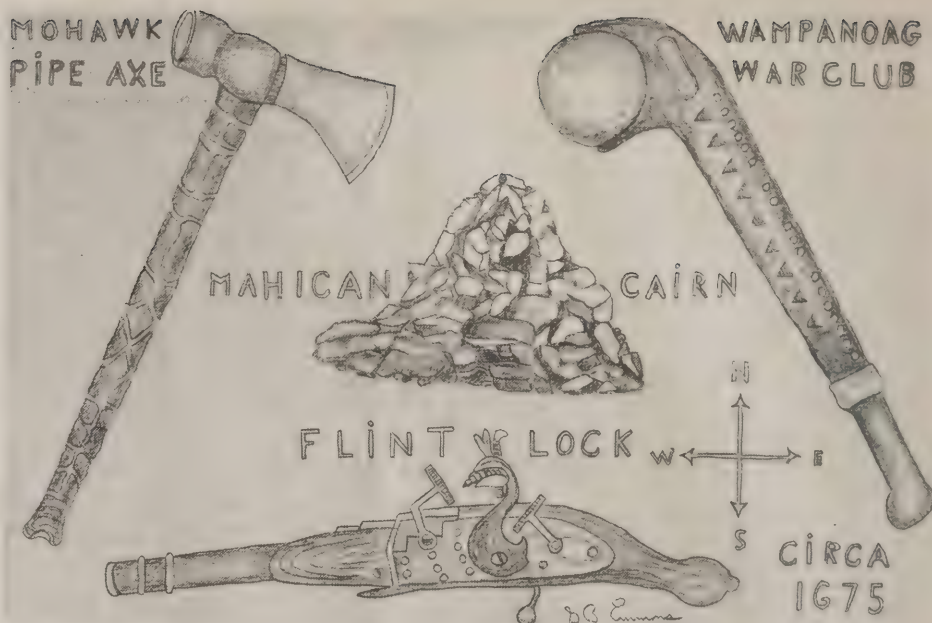
It was a clear, crisp autumn day when I purposely deviated slightly off the trail that circles the base of Monument Mountain, and found what I was looking for: the historic cairn believed to be both a Mahican burial marker and a treaty monument, from which the mountain itself today gets its name. This was not a great discovery on my part as it is easily recognized with its circle of base stones upon which weathered quartzite and mica schist stones have been piled to form a primitive pyramid mound; besides, it is right where it has always been, as shown on early maps from frontier times.

I decided to do more research on the curious subject of cairns, beginning with Webster's Dictionary: "a Gaelic term as in the early history of the British Isles, refers to a heap of stones raised as a monument to the dead, or as a memorial of some event, or heaped up by explorers or surveyors." Going on from this starting point, I found a clue to the historical significance of the Monument Mountain cairn in a book entitled *Manitou, The Sacred Landscape Of New England's Native Civilization*, edited for the Lindisfarne Press by our own Will Marsh, editor of the *Monterey News*.

In *Manitou* (the Monterey Library has a copy), there is a description of the cairn taken from a 1735 letter written by a companion of John Sergeant, the first missionary to the Indians in these parts and, like Adonijah Bidwell, the first minister in Monterey, a graduate of Yale Divinity School.

It is a pile of stones some 6 or 8 feet in diameter, circular at its base and raised in the form of an obtuse cone. It is raised over the grave of the first Sachem who died after they came into the region. Each Indian, as he goes by, adds a stone to the pile. Captain Konkapot tells me it marks the boundary of land agreed upon in a treaty with the Mohawks.... The Muheconnucks [Mahicans] being entitled to all the country for their hunting ground within one day's journey in every direction from said pile.

Thus the cairn marked the center of the Mahicans' lands according to the treaty after their defeat by the Mohawks, in 1642.



In the fall of 1675, the cairn and the Mahicans were in the center of a deadly triangle during the bloody King Philip's War. King Philip (his spirit name was Metacom) came from the east with six hundred of his best Wampanoag braves, seeking asylum and support from the Mahicans after having burned many frontier towns in revenge for grievances against his tribe. He hoped to form an alliance of all the New England tribes, including the Mohawks in New York, to oust the white man from the land. If his crusade had received support here in his goal to drive settlers back across the sea, our history of rapid growth might have been very different.

To the west were the fierce Mohawks, guarding the territorial door to the powerful Iroquois Federation with enough warriors to give Philip a de-

cided advantage. But fatefully, the base of the triangle to the south had been extended along the coast from Boston to the recently acquired British colony in New York, whose new governor, along with John Pynchon in Springfield, had become friendly with the Mohawks. When King Philip eventually ventured more than one day's walk out of Mahican territory, where he had been treated with cautious but hospitable reserve, his forces were attacked and decimated by the Mohawks. His strategy and hope for Native American solidarity in the war was dealt a devastating reversal that led to his final defeat, thereby saving the fledgling British colonies.

There are some cairns in Monterey as well. Those pointed out to me are near our roads of today, which is where

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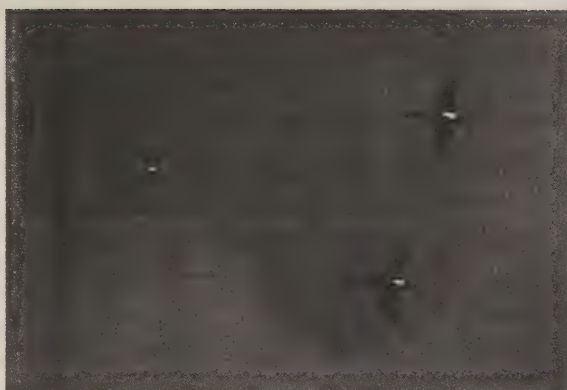
we see things around us, but they seem possibly to have marked old Native American trails. Most interesting are cairns from Chestnut Hill across the top of Rod Palmer's hill, overlooking where the Indian trail called the Big Path came through from east to west, which was probably used by King Philip in 1675. It was later labeled the Knox Trail, and today is Route 23 through town. Other cairns are along Mt. Hunger Road, leading into Art School Road. There is a cairn near the Bidwell House, and several more in the direction of Beartown Mountain Road, which appears as the old Indian Fur Trail on old maps and is the route followed later by the Albany-Boston Post Road.

To bring the mystery of cairns into a present-day and professionals focus, I sought the considered opinion of David Parret, a local archaeologist with ancient ties to the subject; his Mohawk forebears gave him the spirit name of Bear Paws, because even as an infant his hands looked as big as those of a bear cub. He reports that there is still no scientific explanation of what the many cairns scattered about were or how they got there. And Bear Paws should know, getting his expertise by working for many years with the eminent archaeologist Dr. Robert Funk.

To take this historical journey one step further, if you find inspiration in walking the roads in Indian summer, during the moon of falling leaves when the high cheekbones of our hills are streaked with deciduous war paint, think back upon the historical passage of King Philip, no less important than that of General Knox, but in a different way. If you should stumble upon a conical pile of stones, as I did, remember it may be part of our native heritage and should be left intact. After all this time, a cairn rarely contains any trace of recognizable objects. And even if a small and worthless shard of pottery were to be found and removed, it would then unfortunately mean that a human grave was being desecrated and robbed of its spiritual integrity.

— George Emmons

© Wayne Dunlop



## Special Wildlife Notes

**Unusual blooming.** Eleanore Kimberley reports a forsythia bush in bloom on Town Hill Road in Otis. It was in the warm spell in early October.

Also unusual is the witch-hazel's method of blooming and fruiting, though they do it every year. They defy the seasons: they start blooming in October and November and keep right on after their leaves have all dropped off. In some regions they keep on blooming into April, giving the impression that they do it twice a year. If you count from the fall efflorescence, the fruit takes two years to mature. This year's stringy yellow flowers are distilling their faint lemony fragrance at the same time last year's seeds are being dispersed, like tiny gunshots, from their hard, woody capsules.

A moose was sighted on Mt. Hunger

Road recently. This momentous animal is still big news in Monterey, even though moose have been seen in the suburbs of Boston. The only one I've seen was in Wyoming. Perhaps they are all the same moose.

### Otter luncheon frolic.

Mick Burns was entertained by four otters, two of them young, at prandial play on his dock on the northwest

shore of Lake Garfield. It was a week or two before draw-down. They were sporting in and out of the water with slithery grace and agility, bringing up the biggest crawfish Mick has seen, some as long as eight inches. There was much crawfish debris on the dock when the otters finally left.

David Balch sees otters year-round on Royal Pond. From the shells they leave behind one can calculate an abundant harvest of freshwater clams in addition to their diet of all kinds of fish.

Anson Olds saw a **mountain lion** just the other day, crossing Route 23 where it intersects with Lake Buel Road and Monument Mountain Road. It was at ten o'clock at night but the magnificent cat was fully visible in the headlights long enough for a clear identification.

— David P. McAllester



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## About Astrology

### On the Ice with Scorpio

Scorpio is the astrological hockey player of the zodiac. Only the fixed water sign could tolerate hours on the ice for the sake of a power play. And Scorpio not only tolerates the demands of the game and its environment, she thrives on it.

She keeps her secrets, too, deflecting the invasive question faster than a goalie in the final game for the Stanley Cup. She's both Mata Hari and Gordie Howe. No wonder the planet with the greatest affinity for Scorpio is Pluto, the icy little powerhouse of uncertain lineage whose presence marks the outer boundary of known planets in our solar system.

Out there in the solar system, the brightest star in the constellation Scorpio is the red star Antares. The name of the star originally came either from the words "Anti-ares" or "Ante-ares." Which it was makes a difference to Scorpio, who never settles for a facile answer. She has a Sherlock Holmes persona, too. Faced with a question, she'll mine for the answer with the deepest meaning.

She'll know, or find out, that "anti" means against, or rivaling; that "ante" means before, or in front of; that "Ares" is Mars, the ancient southern European war god. All that delving into Mystery—the closer to the Source of Life the better—warms her heart and gets her juices flowing.

When she discovers that warlike Mars was once the ruler of Scorpio, she

smiles in understanding: either interpretation of Antares is right. "Anti-ares" (martial rivalry) flowers in Scorpio. And Scorpio's deeply felt emotions, gestating unexpressed, are the perfect womb for "ante-ares" (preceding Ares). Of course passionate intensity can erupt as violence during hockey play!

She shakes her head and takes a deep breath. Total focus is hard work, but Scorpio will sear cleanly through lead, if necessary, until her thirst for knowledge is satisfied. She will, that is, unless all the flowing juices the work generates distract her. Sexual magnetism is one of the few things that can break Scorpio's powerful concentration.

She's never been particularly wallflowerish and doesn't need a greenhouse to nestle down in a bed of clover. Particularly if the clover's growing on a ley line. (Yes, the natural power lines crisscrossing the Earth are really called that. Named by some Scorpio, no doubt.)

While her sex drive is rather healthier than most, so is her drive toward conscious connection with the Holy Spirit of the Most High, Whom she calls by any Number of Names. If she's really blessed, she'll find the presence of the Most Holy in even the most mundane and physical of her experiences.

Then her passionate quest for knowledge will transform itself, phoenix-like, to be reborn as wisdom. She'll find herself a caterpillar who surrendered to the demands of the chrysalis. And what a power play that is!

— MaryKate Jordan

## Gould Farm

### The Rhythm Of Our Days

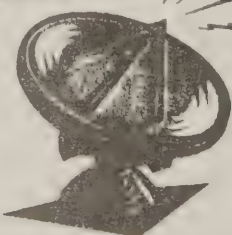
"Don't be surprised if you feel like you are in a foreign country," someone mentioned to me during my first week here at Gould Farm. It is a good thing that this advice was given, otherwise I may have wandered around in an awe-struck daze forever, wondering why I felt so overwhelmed. I am a new volunteer here at the farm, and after a month of living surrounded by squash, sheep, and new people, I am just beginning to feel like I have found my way into the rhythm of the days.

Some of you are more familiar with the farm than I; after all it has been in your backyard for decades. But some of you may only have noticed our sign down on Route 23, and I would like to give all of you a taste of why this new home of mine can feel like a world utterly unto itself.

Gould Farm moves forward through the days in a routine all of its own, seemingly progressing with no announced plan. After a breakfast promptly signalled by the sound of a bell, we go to morning meaning and then straight to work. Depending on the particular needs of the community on a particular day, folks move about doing what needs to be done, all moving along like clockwork. To an old Gould Farmer this all makes sense, but as a newcomer

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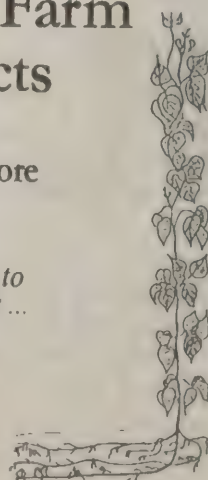
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I am left feeling like a stranger in a strange land.

As time goes by, however, I realize that what we do everyday makes sense to me too. It is not that we are progressing with no announced plan; rather the world around us dictates the plan clearly. The apples are ripe for picking, so cider is made. The storm blew trees over trails and winter is coming, so wood is chopped. The squash crop is harvested in abundance, so the kitchen is searching for creative squash recipes. The sheep are fuzzy, so they need to be sheared. The rhythm of the earth guides the rhythm of our days. I have begun to fall into the rhythm of both my new community and the cycle of the world around me.

I said at the beginning that the farm is a place utterly unto itself, but I have slowly realized that this is not entirely true. In coming to Gould Farm, I have also joined in the rhythm of life in the Berkshires. I served many of you our hearty harvest soups at the Bidwell House family day, and many of you have waved to me while I have been jogging around the streets of Monterey. I have chatted with many of you at the General Store and joined in the picking of the perfect Halloween pumpkin at Roadside. Gould Farm may have at first seemed like a foreign country, but slowly it is becoming a new home nestled within this Berkshire town. As the seasons change I look forward to changing with the cycle of the farm and the life of the Berkshires, getting to know that rhythm and the people who march to it.

— Carly Detterman

## Frederick Leuchs

Fred Leuchs, a noted stained glass artist and longtime Monterey resident, died October 3 at Berkshire Medical Center. Born in the Bronx on July 10, 1926, he became a summer resident of Monterey in his infancy, built his home here in 1950, and became a year-round resident in 1966.

Fred was raised in Brooklyn, graduated from New Utrecht High School (where his father, Dr. Fritz Leuchs, was the longtime principal), and attended Pratt Institute. He served in the Navy in World War II in both the European and Pacific theaters, and later served in the Army in the Korean conflict. While recuperating from war injuries, he became interested in stained glass and then apprenticed at Rambusch Decorating Company in New York City under Joep Nicolas. He later bought a stained glass firm, and in 1966 moved his atelier to Stockbridge to the studio of Augustus Lukeman, his wife's uncle.

Mr. Leuchs was a prolific artist, creating and restoring windows in some of the country's most prominent institutions and homes, including the U.S. Library of Congress; the Cloisters at the Metropolitan Museum of Art in New York; Riverside Church and the Cathedral of St. John the Divine in New

York; and the National Shrine of Divine Mercy in Stockbridge. He was also an artist-in-residence at Eckerd College in Saint Petersburg, Florida.

He leaves his wife of forty-six years, Marie Bidwell Leuchs; five daughters, Paula Moats, Catherine Bohrman, Adele Odegard, Mary Anne Leuchs-de la Rosa, and Ellen Leuchs; six grandchildren; and two sisters, Elisabeth Marie Tucker and Anne Marie Elisabeth Makuc.

Memorial contributions may be made to the National Shrine of the Divine Mercy in Stockbridge for the care of the stained glass windows, or to the Lee Kiwanis Club.

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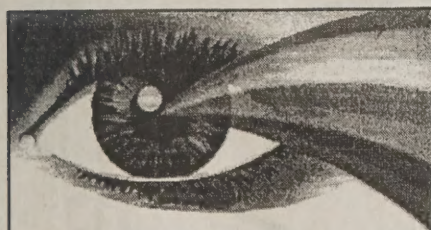
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## Personal Notes

Happy Birthday greetings this month go out to **Sudi Baker** and **Heather Ferrin** on November 2, to **Emily Jane McTavish** on November 8, to **Rebecca McTavish** on November 9, to **Lisa Smyle** on November 10, to **Andi Dunlop** on November 11, to **Mariah Olds** and **Kenny Pratt** on November 12, to **Cody Amstead** on November 18, to **Florence Brown**, **Jenny Brown**, **Gale Forbes**, and **Kirsten Quisenberry** on November 25, to **Kerry Snyder** on November 26, and to **Nicole Amidon** on November 28.

Shakespeare and Company's Fall Festival of Shakespeare is coming up again this month, and Monterey students at Mount Everett and Monument Mountain Regional High Schools are involved in this year's productions. Monument's production of *Romeo and Juliet* can be seen at the high school on November 11 and 12 at 7:30 p.m., and again at Berkshire Community College's Koussevitzky Arts Center on Saturday, November 16, at 8:30 p.m. Mount Everett will perform *A Midsummer Night's Dream* at the high school on November 12 and 13 at 7:30 p.m., and at BCC at 3:00 p.m. on November 17. In all the Festival consists of nine Shakespeare plays performed at BCC by area schools in the course of the weekend before Thanksgiving. It is an experience not to be missed, so remember to mark those dates on your calendars.

We enjoy hearing your news, and passing on birthday and anniversary greetings. If you have any you would like to share, please drop me a line at P.O. Box 351, Monterey, MA 01245, or give me a call at 528-6691, if possible, before the twelfth of each month. If you prefer to use e-mail, my address is [higgins@vgernet.net](mailto:higgins@vgernet.net). Thank you so much.

—Ann Higgins

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## P.O. Box 9, 01245

### Thanks Again, Firemen

To the Editor

Our home is next to the Green family home that tragically burned September 19. The Monterey Fire Department was able to save the homes on either side of the Green's.

We are on the southeast side, only twenty feet from the fire. Somehow, the Fire Department kept our damage to one broken window, nothing else! Without their expert help, one tragedy could well have been three.

With heartfelt thanks,  
— Bill & Joyce Pasco

## Meeting House Light

The suggestion has been made that a flood lamp be installed in the front of the Meeting House. Now that it has been refurbished, it could be a beacon to the community and to passersby during the early evening hours. Of course, it would be on a timer. If you agree, would you be willing to help underwrite the cost? What do you think? Give me a call: 528-5850.

— Keith Snow



## OPEN STUDIO!

Ellen Grenadier  
POTTERY  
studio ♦ gallery ♦ tiles

I am pleased to announce the opening of my studio to friends, neighbors, and customers! Stop by weekends in November and December or look for the "OPEN" sign.

♦ 12 Tyringham Road ♦ 528 9973 ♦



## Calendar

**Tuesday, November 9**, Workshop, "Raise Bait Fish for Fun & Profit," 10 a.m.-3 p.m., Gould Farm. Pre-registration required. Fee \$10, includes materials and lunch. Call Berkshire Conservation District, (413) 443-1776.

**Monday, November 11**, Town Offices closed in observance of Veterans Day.

**Monday, November 15**, La Leche League, 10 a.m.-noon at Guthrie Center, Great Barrington. Free advice and support for breastfeeding. Information and directions, Maureen at 528-6619.

**Tuesday, November 16**, Free blood pressure and cholesterol clinic, 9:00-10:30 a.m., basement of Town Offices, administered by Visiting Nurses Assoc.

**Thursday, November 25**, Town offices closed in observance of Thanksgiving.

**Saturday, November 27**, Square and contra dancing, 8:30-11:30 p.m. at the Sheffield Grange, Rt. 7, Sheffield, Mass. Music by Mountain Laurel, calling by Katherine Wedderburn. All dances are taught, and beginners and children are welcome. Refreshments at intermission. Adults \$5, children \$2. Information 413-528-9385.

## Lake Garfield Association Eco Tip for November

*Now that the drawdown  
is well under way,  
Rake the milfoil,  
pitch it like hay*

**Sunday, December 5**, "Carols for the Close of the Century," 3:00 p.m., St. James Church, Main Street, Great Barrington. A performance of holiday music by Berkshire Children's Chorus.

## Peter S. Vallianos Attorney at Law 528-0055

General practice includes real estate purchases, sales, family transfers and transfers in trust, zoning, land use matters, conservation restrictions, landlord-tenant; wills, probate; commercial law.

\*\*\*

I will meet with you at your home in Monterey.

## The Observer September 26-October 25

High temp. (9/29) ..... 74°  
Low temp. (10/20) ..... 27°  
Avg. high temp. .... 59.4°  
Avg. low temp. .... 38.3°  
Avg. temp. .... 48.9°  
High wind gust (10/5) ..... 27 mph  
Total rainfall ..... 4.46"  
Precipitation occurred on 19 days.  
Barometric press. data not available.

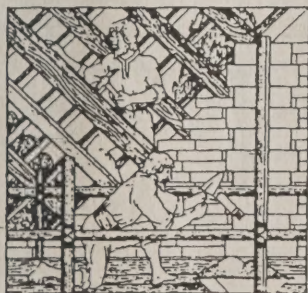
## Transfer Station on Winter Hours

The Select Board has announced that winter hours for the Monterey Transfer Station will be in effect as of Sunday, October 31, 1999.

Sunday: ..... 10 a.m. to 4:30 p.m.

Wednesday ..... 8 a.m. to 1 p.m.

Saturday ..... 8 a.m. to 1 p.m.



## MONTEREY MASONRY

NEW PHONE:  
413-229-0475

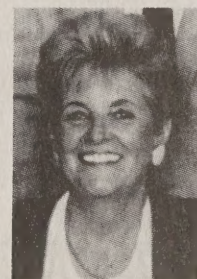
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Our editorial address is *Monterey News*, P. O. Box 9, Monterey, MA, 01245. We invite letters, articles, drawings, poetry, and photographs from readers. Please send submissions (on PC disk if possible) by the fifteenth of the month before publication, addressed to the attention of the Editor. Send any change of address, or initial request to receive the

*News* by mail (free!) to Barbara Tryon, Business Manager. We will typeset a text-only ad for your Monterey-based business, service, or event, or advertisers may submit an ad with graphics on a PC formatted disk. Address your request for advertising rates and further information to the Editor, or telephone us in Monterey at 413-528-4347.

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*Contributions from local artists this month: George Emmons, p. 15; Bonner McAllester, p. 13; Glynis Oliver, pp. 9, 11.*

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## MONTEREY NEWS

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